A Note from Beethoven:

I love sudden changes from forte to piano!

f and p Fingers:

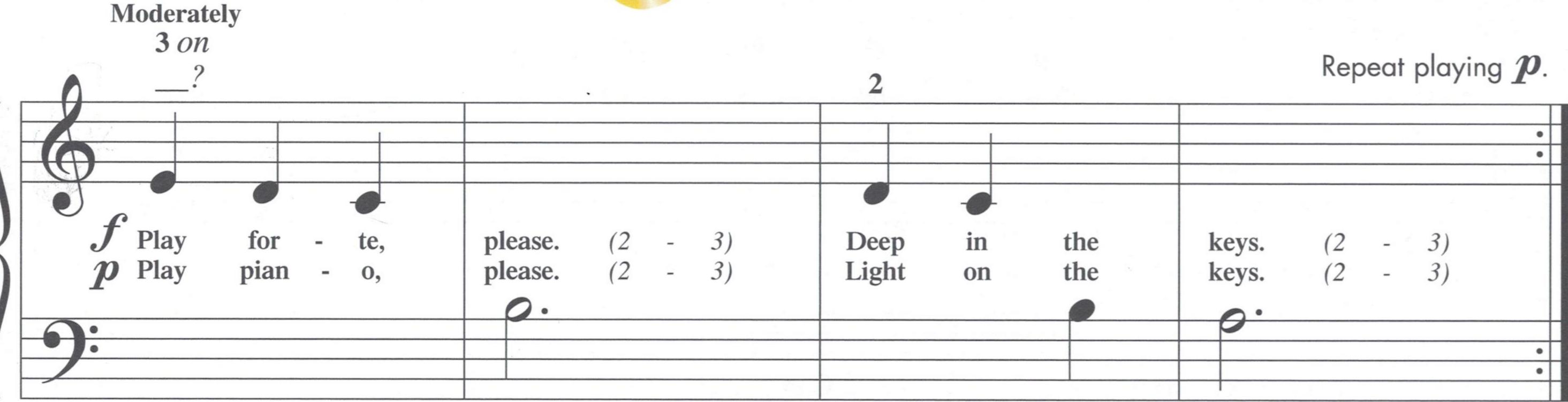
- 1. First, play each line of music forte. Sink to the bottom of the key on firm fingertips.
- 2. As you play piano, are your fingertips firm?
- 3. Circle Mr. Beethoven's f and p signs if your teacher heard your forte and piano fingers!



PATTERN 1: STEPPING DOWN

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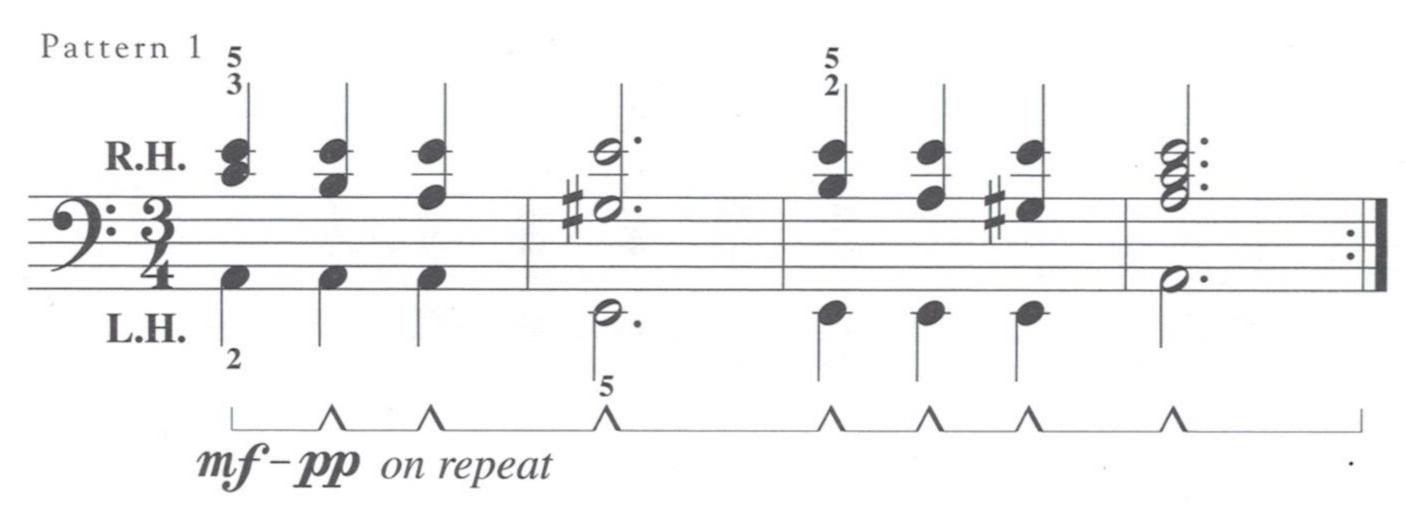
Sounds of Beethoven

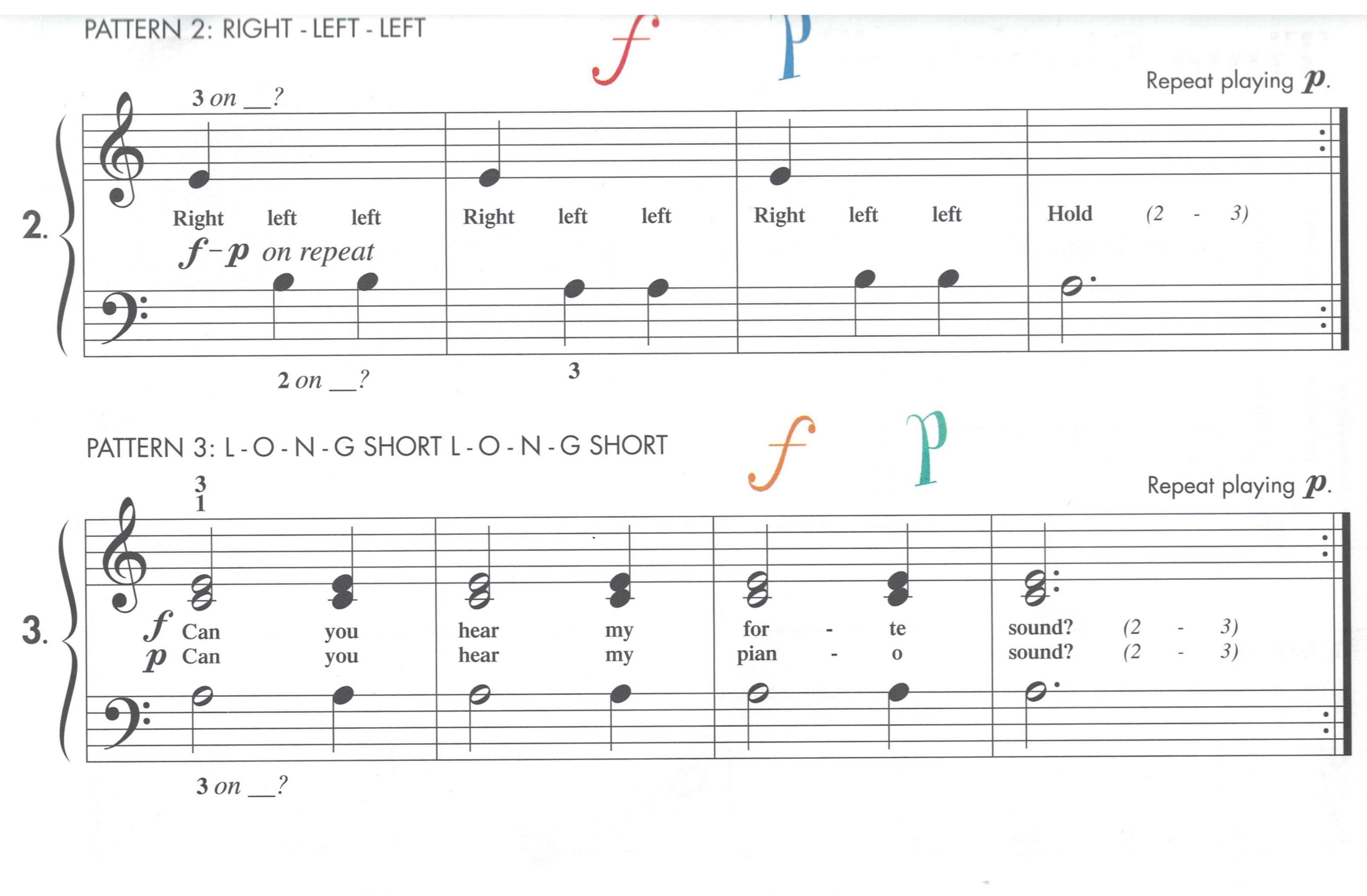


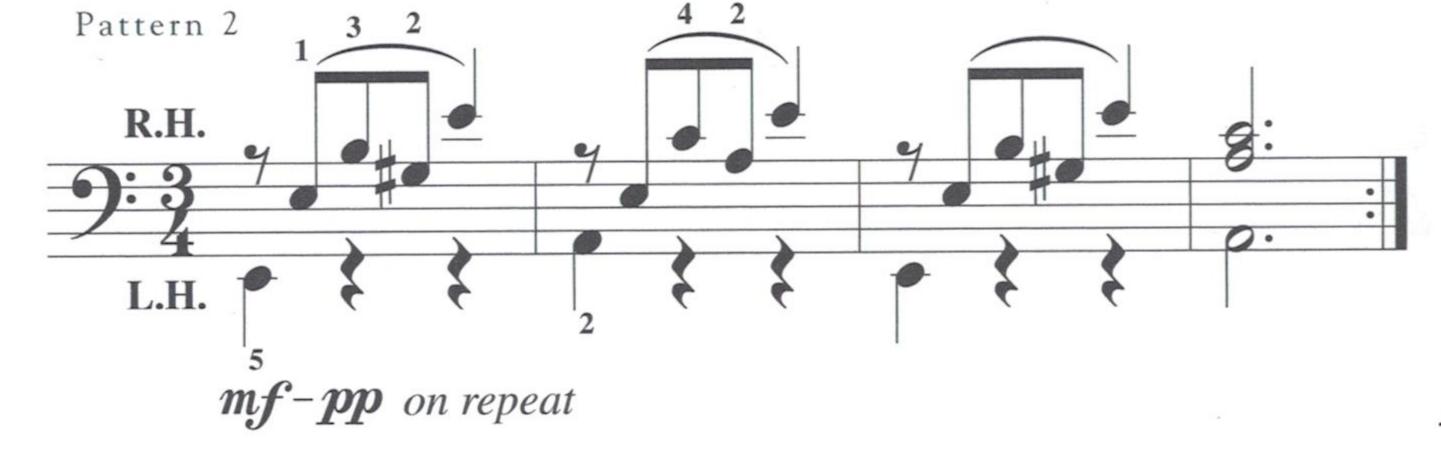
2 on __? Think: A is the top line. Step up to ____?



Teacher Duet: (Student plays 1 octave higher.)







FF1/01

